Second Floor

As you make your way through the building you will notice pieces from our art collection, which is valued at well over 1 million dollars. Also located on our second floor is our radio and podcast stations.



CFNU Radio Station

CFNU Radio is a streaming radio service from First Nations University of Canada. It's also a teaching lab for students in the Indigenous Communication Arts (INCA) program.

Third Floor

Keep making your way through to the third floor - from the elevators to your left will be various offices and classrooms as well as Student Success Services.



Student Success Services FNUniv students can enjoy personalized and culturally relevant support services,

these are provided at no cost.



Vision Painting
Located on the Third Floor our
vision painting was painted by
a former International
Student, Cristian Barreno.

In 1976, FNUniv started out as the Saskatchewan Indian Federated College (SIFC) with 10 students. In 2003, we became the First Nations University of Canada.

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FNUniv is a Federated College of the University of Regina. Our students are also University of Regina students. Programs offered from the First Nations University of Canada are accredited University of Regina degrees, diplomas, and certificates.

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FNUniv specializes in Indigenous knowledge systems and supports students in learning about Indigenous cultures, languages and values through the integration of these concepts into classrooms and in ceremony with on-site Elders.

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FNUniv currently has four campuses located in Saskatoon, Prince Albert, Regina, And St. Louis, SK.









SELF-GUIDED TOUR

Business Hours: Monday - Friday 8:30 AM - 4:30 PM





This building is a semicircle that faces the south embracing the natural light and warmth from the sun.



Each level jets out further than the last to maximize energy efficiency and climate control.



Nearly every wall is curved - including stairwells. The curvature of our walls mirrors nature.



The building is covered in Tyndall stone from Flin Flon, MB. This stone is 190 million years old. Look closely, you might find a fossil.



Chosen by our Elders, the colour scheme represents our spirituality.

Green- Mother Earth
Red-Animals
Yellow-Creator, Sun
Blue- The Sky



Numerous doors on campus allow close proximity and easy access to nature.

The Tour

Start your tour in the Atrium facing South. You will see our campus green space and the University of Regina campus. Right now you are standing on atim kâ-mihkosit (Red Dog) Urban Reserve. Regina is situated on Treaty 4 Territory, the original lands of the Cree, Saulteaux, Dakota, Lakota, Nakota, and homeland of the Metis Nation.

The Atrium

As you travel clockwise through the Atrium, take note of the prevalent circle, an important symbol in First Nations culture representing continuation.



pamināwasowin Child Care Centre The Centre was designed to accommodate 90 child care spaces,



Time Capsule
The stone podium was
installed in 2003 and
is also a time capsule
that is set to be
opened 2053.



Ceremonial Tipi
The Tipi doors are carved from a 2000-year old Sequoia tree, All cultural ceremonies take place inside.

Our Ceremonial Tipi is a sacred space with special protocols for entry, tour guests are asked not to enter the Tipi.

Photography of the inside the Tipi is not allowed

First Nations Veterans Memorial Tipi

The large glass Tipi that surrounds the FNUniv Regina Campus Atrium is not just an architectural marvel boasting an enormous set of windows and truly stunning tile work – it is also a tribute to First Nations Veterans who served in the Canadian and U.S. militaries since World War I. The tipi was officially opened on June 6, 2008 to commemorate D-Day (June 6, 1944). The soldiers and warriors of yesterday and today sacrificed so that the next generations could grow and prosper, making FNUniv a fitting place for this grand memorial.

The Library

Visit our impressive collection of Indigenous research and knowledge in our library. Take a look at our wide range of artwork on display, including our vinyl pillars, with artwork from FNUniv alumni Larissa Kitchemonia.

